

University of Toronto

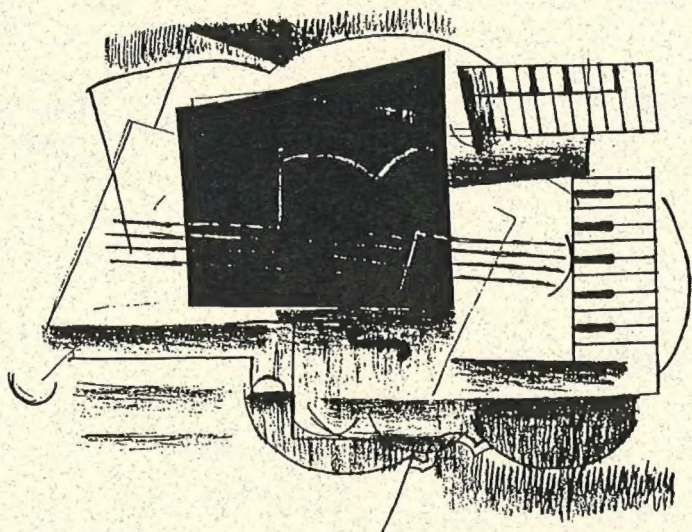
Faculty of Music

Faculty Artist Series

Lorand Fenyves, violin

Shauna Rolston, cello

Patricia Parr, piano



Saturday, September 24

8 pm

Walter Hall

Edward Johnson Building

œ P R O G R A M M E œ

Sonate pour violoncelle et piano

Claude Debussy
(1862 - 1918)

Prologue: Lent

Sérénade: Modérément animé

Finale: Animé

Sonate pour violon et piano

Claude Debussy

Allegro vivo

Intermède: Fantasque et léger

Finale: Très animé

Sonate pour violon et violoncelle
à la mémoire de Claude Debussy

Maurice Ravel
(1875 - 1937)

Allegro

Très vif

Lent

Vif avec entrain

œ I N T E R M I S S I O N œ

Trio in B major, Op. 8
for piano, violin and cello

Johannes Brahms
(1774 - 1856)

Allegro con brio

Scherzo: Allegro molto

Adagio

Allegro

Tonight's Artists

A cellist since the age of two, **Shauna Rolston** has developed a distinguished international reputation as a soloist, recording artist, proponent for new music, and chamber music.

One of Canada's most celebrated musicians, Shauna has received the Pro Musicis International Award, the Government of Alberta's Award for Excellence, and the Commemorative Medal for the 125th Anniversary of Canadian Confederation. In 1986, she was recognized as a *Young Artist to Watch* by Musical America, and in 1993, Shauna was named one of the *Canadian Leaders of the Future* by Maclean's Magazine.

Shauna has performed on four continents, appearing in recital and concerto engagements in Tokyo, Seoul, Jerusalem, Tel Aviv, Sao Paulo, Toronto, Montreal, New York, Boston, Los Angeles, Washington D.C., London, Paris, Amsterdam, Budapest, and Rome. Since making a spectacular Town Hall debut at the age of 16, Ms. Rolston has appeared at many of the major music centres around the world. In past seasons she has performed at the Concertgebouw, Wigmore Hall, the Franz Liszt Academy, and the Carnegie Recital Hall. In 1994, Shauna was featured in the inaugural season of the North York Performing Arts Centre.

Shauna made her recording debut at the age of 16, and has been featured on several discs. She has appeared on record with the London Philharmonia Orchestra, the Edmonton Symphony Orchestra, and pianist Menahem Pressler. The recording with Mr. Pressler featured Shauna's own transcription of the Fauré *Violin Sonata*. Her most recent CD, recorded with the Calgary Philharmonic in 1994, includes the Elgar and Saint Saens concerti.

Shauna earned a B.A. in Art History from Yale University and a Master of Music Degree from the Yale School of Music. At Yale, Shauna studied with Aldo Parisot, served as teaching assistant for Mr. Parisot's class, and was the Artistic Director of Music at the Yale Club in New York City. In 1994, she was appointed Professor of Cello at the University of Toronto.

Lorand Fenyves was born in Budapest on February 20, 1918 and graduated from the Franz Liszt Academy of Music. He was concertmaster of the Israel Philharmonic Orchestra (1938-1951), and l'Orchestre de la Suisse Romande (1957-1965). During those years he also founded the Israel String Quartet which became the foremost chamber ensemble in that country (1938-1957).

As a teacher, he was co-founder of the Israel Academy of Music in 1938, was appointed to the "classe de virtuosité" in the Conservatoire de Geneve

(1957-1965), and became a professor at the University of Toronto, a position which he still holds. He is frequently invited to give masterclasses in violin solo and chamber music repertoire throughout North America, Europe and Japan. He has been associated with the Banff Centre of the Arts, Alberta, Canada since 1970 and continues to teach chamber music and hold masterclasses during the summer session in Banff, Alberta as well as at Mount Orford Quebec. Since 1980 he has returned regularly as a guest teacher to the Tohogakven Music School in Tokyo. Since 1984 he has been a member of the Faculty of Music at the University of Western Ontario.

In the 1993-94 season he played concerts with orchestras and gave recitals in the United States, Austria, Switzerland and Hungary. Professor Fenyves participated in various chamber music festivals in Banff; Mt. Orford; Mondsee, Austria; and Prussia Cove, England. He gave master classes in Prussia Cove, England; the Franz Liszt Academy, Hungary; The Cleveland Institute; Banff and Mt. Orford. His latest recording, Bartok's *Second Violin-Piano Sonata* made with pianist Andras Schiff, was just released on the Decca label.

Toronto-born pianist **Patricia Parr** is internationally renowned for the sensitivity and integrity of her musicianship. She is a co-founder of the distinguished chamber ensemble AMICI.

An outstanding chamber musician, she has collaborated with many ensembles, including the Guarneri, Orford and Mendelssohn String Quartets, and has performed here and abroad at numerous festivals. She has worked as a duo recitalist with many artists including violist Rivka Golani, cellist Daniel Domb, and violinist Lorand Fenyves, with whom she has recorded the sonatas of Bartok and Franck. Her CBC recording of clarinet and piano works with Joaquin Valdepeñas was a 1987 Juno nominee.

Since her debut with the Toronto Symphony at the age of nine, she has been soloist with major orchestras in North America including the Philadelphia Orchestra, the Cleveland Orchestra, and the Pittsburgh Symphony, under the batons of such conductors as Eugene Ormandy, William Steinberg and Walter Susskind.

Ms. Parr is a graduate of the Curtis Institute of Music, where she studied with Isabelle Vengerova and Rudolf Serkin. Patricia Parr's teaching career began with the Cleveland Institute, followed by an appointment at Pittsburgh's Duquesne University School of Music. In 1974 she returned to Canada as professor at the University of Toronto's Faculty of Music, teaching piano and chamber music.



❧ FACULTY ARTIST SCHOLARSHIP ❧

1994 RECIPIENT DEBORAH BRADLEY

Deborah Bradley is entering her fourth year at the Faculty of Music in the Music Education degree program. Her major instrument is organ which she studies with Douglas Bodle. With a special interest in choral music, she is active as a student member of the University Symphony Chorus as well as Assistant Conductor and accompanist for the Mississauga Festival Choir (directed by Lori-Anne Dolloff), Assistant Conductor for the High Park Girls' Choir of Toronto (Artistic Director: Ann Cooper Gay) and as the Music Director for Wesley Mimico United Church in Etobicoke. Following her graduation this spring, Deborah plans to continue her studies at the Faculty of Education, as well as graduate studies at the Faculty of Music.

This \$3,000 Scholarship is awarded annually to the most outstanding student who is continuing full-time in a program. The funds are contributed from the Faculty Artist Series.

❧ DONATIONS ❧

May be sent to:

Faculty Artist Scholarship
University of Toronto, Faculty of Music
Edward Johnson Building
80 Queen's Park
Toronto, Ontario M5S 1A1
Attention: Marnie Hare

Join us for Upcoming Concerts in the

Faculty Artists Series:

Friday, September 30

NEXUS

Percussion Ensemble

Friday, October 21

AMICI

Chamber Ensemble

All Concerts in Walter Hall

8 pm

Tickets \$15/10

Subscriptions Available

Box Office 978-3744



The St. Lawrence String Quartet &

Shauna Rolston

in Concert

Thursday, October 13

8 pm

Tickets \$15/10

Proceeds to the Scholarship Fund



This concert is being recorded

for future broadcast on

CJRT FM 91.1 Radio



Faculty of Music

University of Toronto

Faculty Artist Series

Subscription Series

1994/95 Season

- You choose the concerts you want to attend !
- choose 4, 8 or 16 concerts - Recent Graduates Concert Free with 8 & 16
- All Concerts in Walter Hall -- Regular Ticket Price \$15/\$10
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____ Saturday, September 24, 1994 at 8 pm

Lorand Fenyves, violin; Shauna Ralston, cello; Patricia Parr, piano
Ravel: Duo; Brahms: Trio

____ Friday, September 30, 1994 at 8 pm

NEXUS Percussion Ensemble - *A Celebration of 20 years of
Percussion at the University of Toronto* - with guest artists

____ Friday, October 21, 1994 at 8 pm

AMICI Chamber Ensemble

Chan Ka Nin: *I Think that I Shall Never See*; Beethoven: Trio, Op. 38

____ Sunday, October 30, 1994 at 3 pm

Guy Few, trumpet and piano; Che Anne Loewen, piano
Works by Vivaldi, Pilss, Brahms and Chabrier

____ Saturday, November 5, 1994 at 8 pm

BASSOONATICS -- *The Bassoonatics get Serious* -- Works by
Bernaud, Chihara, Lutek & Toronto Premiers of Buczynski & Luedeke

____ Saturday, November 12, 1994 at 8 pm

Lorna MacDonald, soprano

Music by Mozart, Debussy, Beydts, Rossini & Donizetti

____ Saturday, December 3, 1994 at 8 pm

Chamber Orchestra, David Zafer, conductor & Mark Fewer, violin
Mendelssohn's *D minor concerto* & Britten's *Frank Bridge Varitations*

____ Monday, January 16, 1995 at 8 pm

MERIDIAN Chamber Ensemble

Works by Beethoven, Holst, Villa-Lobos & Poulenc

____ Saturday, January 21, 1995 at 8 pm

Sue Hoeppner, flute & friends

Solo & Chamber Ensemble with flute, strings and piano

____ Sunday, January 22, 1995 at 3 pm
Lynn Blaser, soprano & Peter Barnes, baritone
Music for a Winter's Day

____ Saturday, February 4, 1995 at 8 pm
William Aide, piano
Chopin, Brahms and Schumann

____ Tuesday, February 7, 1995 at 8 pm
Jazz Faculty Concert: Mike Murley/Kevin Turcotte Quintet

____ Thursday, March 2, 1995 at 8 pm
Tafelmusik Members: 2 Vivaldi Concerti & other works

____ Saturday, March 4, 1995 at 8 pm
Mary Enid Haines, soprano; Terry McKenna, lute, theorbo & guitar
Vocal & Instrumental music from 17th-century England, France & Italy

____ Saturday, March 18, 1995 at 8 pm
Alan Stellings, cello; Mg Hynes, piano
Works for Cello and Piano by Canadian Composers

____ Sunday, March 19, 1995 at 3 pm
Pierre Souvairan, piano
Works by Beethoven, Schumann, Fauré & Honegger

____ Saturday, April 1, 1995 at 8 pm *Bonus Concert
Recent Graduates Concert, Soloists TBA
Chamber Orchestra, David Zafer, conductor

Order Form

No. of Seats	Price Per Seat	Total
4 Concerts	\$40.00/\$25.00	
8 Concerts (+RGC)	\$80.00/\$50.00	
16 Concerts (+RGC)	\$160.00/\$105.00	
	Subtotal	
	Handling Charge	\$1.00
	Total	

Name _____

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Toronto, Ont., M5S 1A1 Box Office 978-3744**

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